

CV:

Education:

- 2003-2008 BA & MFA Malmö Art academy, Sweden
- 2006: Glasgow School Of Art MFA programme (Exchange Student)
- 2002: Sortedam School of Photography and Installation, Copenhagen
- 1999: Medieskolerne i Viborg (Media School, Commercial Photography), Denmark
- 1996: Graduated from Randers HF (gymnasium)

Selected Exhibitions:

- 2010: Al Hoash Palestinian Art Court, Jerusalem (IL)
The International Centre, Bethlehem (PS) (Upcoming)
Sakakini Cultural Centre, Ramallah (PS) (Upcoming)
Liverpool Biennale 2010 (UK) (Upcoming)
Overgaden Institute for Contemporary Art, Copenhagen (DK) (Upcoming)
- 2009: The Other Shadow of the City, Jerusalem (IL), (curated by Samar Martha)
Limited Access, Parkingallery, Tehran (IR)
Alt_Cph, represented by Fast Video at Alt_Cph Art Fair
AktionAuktion, Høkerboderne 8, Copenhagen (Dk)
Landings, www.landings-project.org Vestfossen, (NO) (Solo show)
Ryk ind, Overgaden, Copenhagen (DK)
Moving Space, www.movingspace.org Copenhagen (DK)
Habitation/Anticipation, Gallery Populus Tremula (IS)
- 2008: A Public Affair, Gallery 21, Malmö (SE) (curated by Lars-Andreas Tovey)
A trip to an uncertain state, KHM Gallery, Malmö (SE) (solo)
The 3rd Guangzhou triennial, Guangdong Museum of Art, (CH)
www.mono-culture.net (in collaboration with Layan Shawabkeh(PS)/Majd Abdel Hamid(PS)/Thale Vangen(NO) curated by Dorothee Albrecht)
Flock, Gallery Bezalel, Tel Aviv, (IL)
LOOP Film Festival, Barcelona, (E)
- 2007: Stateless? and other realities, Galleri Spegeln, Malmö (solo show) (SE)
Buy – Buy, The Barras, Glasgow (in collaboration with Helen de Main) (UK)
The Weirding and Uncanny, Newbury Gallery, Glasgow, (UK)
Are Random Acts of Violence Easier to Dismiss, E M E R G E D Space, Glasgow (Solo show), (UK)
VideóVaka, *GalleriBOX*, Akureyri, (IS)
Interim Show, Mackintosh Gallery, Glasgow, (UK)
Art is not mute, Ersta Konsthall, Stockholm, (SE)
BROADCASTING, Institute of Contemporary Art, Dunaújváros, (HU)
- 2006: Kargart Video-art exhibition, Istanbul, (TR)
Som en flod utan bro (site specific sound installation), Konsthall C, Hökarängen, (SE)
Take#1, Centrifug @ Konsthall C, Hökarängen, (SE)
Statsløs?/Stateless?, Konstföreningen Aura, Lund, (SE)
- 2005: Don't climb the roof, Linköping university, (SE)

Lithe KONSTig, Linköping (in collaboration with Anna Sandgren) (SE)
Fruits of a season Gallery Rostrum, Malmö (SE)

- 2004: Ungkonst 2004, Malmö and Frederiks Bastion, Copenhagen (DK)
Simrishamn film festival, Simrishamn, (SE)
This Is Not Film, Clarion hotel Stockholm, (SE)
Spring exhibition, Charlottenborg Exhibition space, Copenhagen (DK)
Open Air Gallery Folkets park, Copenhagen (DK) (in collaboration with Sophie Mørkholt & Ask Kæreby)
- 2004: Kvinder stiller skarpt Photo exhibition, Dannerhuset Copenhagen, (DK)
- 2003: Spring Exhibition, Charlottenborg exhibition space, Copenhagen (DK)
- 2002: DESERTed Sundevedsgade 17, Copenhagen (DK)
Expectations, Esromgade, Copenhagen (DK)

Employment:

- 2010: Intercultural advisor, Danish Arts Council (DK)
Teaching the courses: Text and Image & Introduction to installation Art. International Academy of Art – Palestine, Ramallah, (PS) & Dar Anadwa College of Art, Bethlehem (PS)
Conducting the workshop: Considering Space, Yafa Cultural Centre, Balata Refugee Camp, Nablus. (PS)
- 2009: External critic for MFA Thesis at the Jutland Art Academy, Aarhus, (DK)
Teaching the courses: Critical Writing & When artist's write. International Academy of Art – Palestine, Ramallah, (PS)
Guest teacher, International Academy of Art – Palestine, Ramallah, (PS)
Co-curator: I Still Haven't Found What We're Looking For, LOOP Film Festival, Barcelona (ES)
- 2008: Teaching the seminar: When artist's write. International Academy of Art – Palestine, Ramallah, (PS)
Guest lecturer at The Jutland Art Academy, Aarhus, (DK)
External critic for MFA Thesis at the Jutland Art Academy, Aarhus, (DK)
- 2007: Co-curator: Cast some light, Glasgow International 2008 www.castsomelight.net, (UK)
Co-curator: The Perfect Real: video screening, Belfast, (N.I.)
Curator: Unravalled, LOOP Film Festival, Barcelona, (ES)
- 2006/7: Co-curator: Two editions of: Video Killed the Painting Star CCA, Glasgow (UK)
Artist's Assistant: Assisting Swedish artist Lisa Strömbeck
- 2004/6: Guest lecturer: Daghøjskolen (foundation course) VERA, Copenhagen, (DK)

Residency:

- 2010: The National Workshops, www.svkh.dk Copenhagen (DK)
- 2009: A.M Qattan Foundation, residency in Ramallah (PS)
AKUREYRI ARTISTS STUDIO, Gil Society Residency.
Akureyri, Iceland

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Art School Palestine, www.artschoolpalestine.org residency in Jerusalem (IL)
The National Workshops, www.svkh.dk Copenhagen (DK)

2004: Konst i Jokkmokk, residency in Lapland, (SE)

Grants:

2010: The Danish Arts Council www.kunst.dk (Between Here and Somewhere Else)

2009: Supported by CKU/DCCD www.dccd.dk and Art School Palestine
The Danish Arts Council www.kunst.dk (Between Here and Somewhere Else)
The Danish Arts Council www.kunst.dk (Travel grant for Landings-project, NO)

2008: Nordic Culture Fund www.nordiskkulturfond.org (Cast Some Light)
The Danish Arts Council www.kunst.dk (Cast Some Light)
The Danish Arts Council, research grant (A trip to an uncertain state)

2006: ERASMUS Travel grant for studies abroad

2005: KUNO Travel grant